

**TERM:** Fall 2024  
**COURSE TITLE:** Chinese 1

**COURSE NUMBER:** CHIN 1101.01 CRN 41829  
**SECTION TIMES/DAYS:** 10:50 a.m. - 12 p.m. MWF Drill Session: TBD  
**INSTRUCTOR:** Prof. Sandy Ko

### **COURSE DESCRIPTION/ PRINCIPAL TOPICS:**

This course is designed for students with little to no prior experience in Mandarin Chinese and is the first of a series of Chinese language and culture courses. Students develop communicative skills (listening, speaking, reading, and writing) and cross-cultural competency from the Novice-low to the Novice-mid level. This course requires a weekly 30-minute drill session.

### **STUDENT LEARNING OUTCOMES:**

Upon successful completion of the required coursework, students will be able to:

- Recognize, pronounce, and annotate Chinese characters using the *pinyin* Romanization system;
- Recognize and write characters and words studied in the course;
- Maintain face-to-face short conversations on topics such as greetings, family, dates and times, hobbies, and visiting friends;
- Correctly form sentences using essential grammatical structures both verbally and in writing.
- Write compositions of about 100 characters using correct punctuation and formatting.

### **PREREQUISITES/RECOMMENDED BACKGROUND:**

LMU Placement Exam required. This course is for students with little to no experience in Mandarin Chinese.

### **REQUIRED TEXTS:**

 **A new edition of textbooks is required for this course.**

Liu, Yuehua et al. 2016. *Integrated Chinese* (Simplified Character Edition). 4<sup>th</sup> edition. Boston: Cheng & Tsui Company.

1. *Integrated Chinese*. Volume 1: Textbook (TB)
2. *Integrated Chinese*. Volume 1: Workbook (WB)
3. *Integrated Chinese*. Volume 1: Character Workbook (CWB)

### **COURSEWORK/EXPECTATIONS:**

Regular class attendance is essential. Other course requirements include homework assignments, peer tutoring, quizzes, lesson tests, final project, and final exam.

**TERM:** Fall 2024  
**COURSE TITLE:** Chinese 2

**COURSE NUMBER:** CHIN 1102.01 CRN 41830  
**SECTION TIMES/DAYS:** 12:15 – 13:25 p.m. MWF Drill Session: TBD  
**INSTRUCTOR:** Prof. Sandy Ko

**COURSE DESCRIPTION/ PRINCIPAL TOPICS:**

This course is a continuation of CHIN 1101 and is the second of a series of Chinese language and culture courses. Students continue to develop communicative skills (listening, speaking, reading, and writing) and cross-cultural competency towards the Novice-high level.

This course requires a weekly 30-minute drill session.

**STUDENT LEARNING OUTCOMES:**

Upon successful completion of the required coursework, students will have the ability to

- Fully master the *Pinyin* system;
- Maintain face-to-face short conversations on topics such as making appointments, studying Chinese, school life, shopping, and transportation;
- Recognize and write characters and words studied in the course;
- Correctly form sentences using essential grammatical structures both verbally and in writing;
- Write compositions of 200-250 characters using correct punctuation and formatting.

**PREREQUISITES/RECOMMENDED BACKGROUND:**

CHIN 1101 or LMU Placement Exam

**REQUIRED TEXTS:** ⚠️ A new edition of textbooks is required for this course.

Liu, Yuehua et al. 2016. *Integrated Chinese* (Simplified Character Edition). 4<sup>th</sup> edition. Boston: Cheng & Tsui Company.

1. *Integrated Chinese*. Volume 1: Textbook
2. *Integrated Chinese*. Volume 1: Workbook
3. *Integrated Chinese*. Volume 1: Character Workbook

**COURSEWORK/EXPECTATIONS:**

Regular class attendance is essential. Other course requirements include homework assignments, peer tutoring, quizzes, lesson tests, oral presentations, and final exam.

**TERM:** Fall 2024  
**COURSE TITLE:** Chinese 3

**COURSE NUMBER:** CHIN 2103.01 CRN 41831  
**SECTION TIMES/DAYS:** 9:25 – 10:35 a.m. MWF Drill Session: TBD  
**INSTRUCTOR:** Prof. Xiaojing Sun

### **COURSE DESCRIPTION/ PRINCIPAL TOPICS**

Builds upon the fundamentals of Mandarin Chinese studied in CHIN 2101 and CHIN 2102. Students will continue to develop the four aspects of their language skills: listening, speaking, reading and writing. Students are expected to write short paragraphs and conduct oral presentations.

This course requires weekly participation in 30-minute integrated drill sessions.

### **STUDENT LEARNING OUTCOMES**

Upon successful completion of the required coursework, students will have the ability to

- Able to handle successfully many uncomplicated tasks and social situations requiring an exchange of basic information
- Be able to obtain and distribute information from written messages in real life situations such as talking about the weather, dining, asking directions, birthday party, and seeing a doctor, and paragraph-long texts adapted from authentic texts.

### **PREREQUISITES/RECOMMENDED BACKGROUND**

CHIN 2102 or by LMU Placement Exam

### **REQUIRED TEXTS**

**⚠ A new edition of textbooks is required for this course.**

Liu, Yuehua et al. 2016. *Integrated Chinese* (Simplified Character Edition). 4<sup>th</sup> edition. Boston: Cheng & Tsui Company.

1. *Integrated Chinese*. Volume 2: Textbook (TB)
2. *Integrated Chinese*. Volume 2: Workbook (WB)
3. *Integrated Chinese*. Volume 2: Character Workbook (CWB)

### **COURSEWORK/EXPECTATIONS**

Regular class attendance is essential. Other course requirements include homework assignments, quizzes, unit tests and oral presentations.

**TERM:** Fall 2024  
**COURSE TITLE:** Chinese 5

**COURSE NUMBER:** CHIN 3105.01 CRN 41832  
**SECTION TIMES/DAYS:** 10:50 a.m. - 12:00 p.m. MWF Drill Session: TBD  
**INSTRUCTOR:** Prof. Xiaojing Sun

### **COURSE DESCRIPTION/ PRINCIPAL TOPICS**

This course will help students continue to develop their four skills of listening, speaking, reading and writing. Many of the grammatical constructions introduced in first and second year Chinese will be repeated in this course with increasing sophistication in terms of style and usage. Students are required to comprehend and produce paragraph-level Chinese. Rigorous practice of spoken and written style Chinese in complex communicative activities will be conducted. Students will also do intensive reading of expository writings on a variety of cultural topics.

This course requires weekly participation in 30-minute integrated drill sessions.

### **STUDENT LEARNING OUTCOMES**

Upon successful completion of the required coursework, students will be

- Able to understand long, vocabulary-rich paragraphs and conversations
- Able to conduct moderately sophisticated conversations regarding a variety of aspects of university life; express opinions on a variety of socially important issues
- Able to develop a sophisticated understanding of Chinese orthography
- Able to write median-length essays of different genres.

### **PREREQUISITES/RECOMMENDED BACKGROUND**

CHIN 2104 or by LMU Placement Exam or consent of instructor.

### **REQUIRED TEXTS**

Liu, Yuehua et al. 2017. *Integrated Chinese* (Simplified Character Edition). 4<sup>th</sup> edition.

Boston: Cheng & Tsui Company.

1. *Integrated Chinese*. Volume 3: Textbook (TB)
2. *Integrated Chinese*. Volume 3: Workbook (WB)
3. *Integrated Chinese*. Volume 3: Character Workbook (CWB)

### **COURSEWORK/EXPECTATIONS**

Regular attendance for class and drill sessions is essential. Coursework includes workbook assignments, quizzes, lesson tests, compositions, oral presentations, and final exam.

<b>TERM:</b>	<b>Fall 2024</b>		
<b>COURSE TITLE:</b>	<b>Chinese Calligraphy</b>		
<b>COURSE NUMBER:</b>	<b>CHIN 4212.01</b>	<b>CRN 41833</b>	<b>for Chinese minors</b>
<b>COURSE NUMBER:</b>	<b>MDLG 4998.01</b>	<b>CRN 41873</b>	<b>for everyone else</b>
<b>TIMES/DAYS:</b>	<b>6:00-9:20 p.m. M</b>		
<b>INSTRUCTOR:</b>	<b>Prof. Yu Li</b>		
<b>CORE AREA:</b>	<b>Creative Experience</b>		

### **COURSE DESCRIPTION/ PRINCIPAL TOPICS**

This course offers an interdisciplinary study and practicum of Chinese calligraphy in its artistic, historical, and sociocultural contexts. We will start by learning about Chinese calligraphy as a traditional art form and then go beyond the classically defined discipline to examine the aesthetic values, intellectual metaphors, and moral criteria that calligraphy embodies in China or East Asia. We will examine calligraphy's role in Confucian education and the Civil Service Examination, in Buddhist practices, as well as in modern political transactions. As well, we will learn about the development of Modernist Calligraphy and contemporary Chinese artists' use of character writing in avant-garde works. Throughout the semester, we will engage in systematic hands-on practice of brush writing in the Standard (*kǎishū* 楷书) style. Sustained practice will prepare you for the completion of a final art project at the end of the semester.

### **STUDENT LEARNING OUTCOMES**

Upon successful completion of the required coursework, you will be able to (1) understand the fundamental concepts of Chinese calligraphy as a classical art form, (2) develop an appreciation of Chinese calligraphy with consideration of its intellectual traditions and sociocultural histories, (3) develop a basic understanding of traditional East Asian worldview from the perspective of calligraphy writing, (4) appreciate Chinese calligraphy as an evolving art form and a vital social practice in modern China, (5) be comfortable with writing Chinese characters using traditional tools and materials and critiquing calligraphy works in elementary terms, and (6) be able to read and understand with guidance text written in Chinese and converse confidently with a native speaker on the subject of Chinese calligraphy.

### **PREREQUISITES/RECOMMENDED BACKGROUND**

CHIN 3106 or LMU Placement Exam for Chinese minors, none for everyone else

### **REQUIRED TEXTS**

We will be reading book excerpts on a range of topics. These will be provided to you.

### **COURSEWORK/EXPECTATIONS**

Regular attendance for class is essential. Coursework includes readings, quizzes, calligraphy writing, a mid-term presentation, and a final project.

**TERM:** Fall 2024  
**COURSE TITLE:** Modern China Through Film  
**COURSE NUMBER:** CHIN 4309.01 CRN 41834  
**SECTION TIMES/DAYS:** 12:15 p.m. - 13:25 p.m. MWF  
**INSTRUCTOR:** Prof. Xiaojing Sun

**CORE AREA (IF APPLICABLE):** INT: Interdisciplinary Connections

### **COURSE DESCRIPTION/PRINCIPAL TOPICS**

This course offers a comprehensive exploration of modern Chinese cinema, literature, culture, and society. Students will watch selected movies produced within the last thirty years by filmmakers from Mainland China, Taiwan, and Hong Kong, examining their thematic richness and cultural significance. Other essays, television clips and online resources may also be included. Through the analysis of selected movies, accompanied by reading synopses and critiques, students will develop a nuanced understanding of the socio-political landscape, familial dynamics, and urban-rural disparities portrayed in these films. This course will help students acquire language skills that allow them to formulate culturally informed and formally attentive interpretations of modern Chinese texts. Through close reading exercises and discussions, students will also gain a deeper understanding of modern Chinese culture and society.

### **STUDENT LEARNING OUTCOMES**

Upon successful completion of this course, students will:

- Strengthen the proficiency in the four skills of listening, speaking, reading, and writing.
- Be able to present, in both speech and writing, thoughtful arguments on topics related to Chinese culture, media, and society.
- Enhance close reading ability, analytical skills, and critical thinking.
- Gain broader cultural literacy in areas such as modern Chinese literature, cinema, history, and politics.
- Develop a deeper insight into Chinese culture and society.

### **PREREQUISITES/RECOMMENDED BACKGROUND**

CHIN 3606 or consent of the instructor

### **REQUIRED TEXTS**

1. *Readings in Contemporary Chinese Cinema* 当代中国电影选读, Chih-p'ing Chou, Wei Wang, Joanne Chiang. Princeton: Princeton University Press, 2007
2. *Lens on China* 影像中国, Jing Wang and Xi Tian, Hong Kong: Hong Kong University Press, 2020

### **COURSE WORK/EXPECTATIONS**

Attendance; active participation; homework; in-class oral presentations; short essays; quizzes and unit tests; final